

Tips For Live Tourney Play

By [Jerod Dinkin](#)

Over the years, with the popularity of handicapping tournaments increasing, there have been a number of “how-to” type articles dealing with proper strategy. Even with the best strategic guidance, there is no magic bullet to guarantee success, and akin to the regular day-to-day pari-mutuel endeavor, no easy solution to the puzzle. Besting a field of relatively equally matched, veteran contest players requires a lot of skill, luck, and preparation. However, there are simple steps you can take to put yourself in a better position to succeed by “controlling what you can control.”

I played basketball under a legendary coach that preached that the difference between winning and losing often came down to three points, all of which are in your control: (1) Conditioning (2) Preparation (3) Effort. Our team succeeded largely by being in better shape than our opponents, preparing to take away what they do best, and putting forth maximum effort. Sometimes, you can do all of the above and still lose, but you only want that to occur when the other team is simply superior despite execution of those core principles. While contest play is vastly different than athletic competition, certain tenets hold true. In general, you can “control what you can control” in the contest world by sticking to the following:

- 1. Completely understand and master the rules of each contest you enter prior to plunking down your hard earned cash for the entry fee**

This seems like advice akin to telling the new owner of a computer that the first step is to plug it in, but you would be shocked at the number of contest entrants that make inexplicable decisions where the only logical conclusion is that the player didn't grasp the rules (or was drunk or perhaps a combination of the two). The modern day tournament scene has a variety of formats with differing rules. Whether online or in person, read through the Official Rules from start to finish. Contact tournament officials with any questions to assure your assumption of

the rules is in fact correct. Often times, the Official Rules contain vague language that requires clarification.

- 2. Keep your emotions under wraps**

Again, seemingly straight forward advice, but how many times have you gone on emotional tilt? How many times have you missed that 15-1 horse that wins the first contest race and gone straight in the tank? Each time you fly off the handle or get down on yourself, it's an advantage to the other contestants. Every single person out there has had a tough photo go the other way, been between two potential plays and selected the “other” horse, and had one or more other players pass them in the final contest race with a complete stab they only selected due to their place far back in the standings. The more time you stew in your own pool of self-pity the worse off you'll be. Additionally, no one wants to hear your bad beat story. We've all been there, done that (it's also the single worst part about sitting at a poker table; the under/over on how quickly you hear a bad beat story is three and a half minutes). Don't be that guy/gal. Be a man/woman, take accountability, and recognize that no one put a gun to your head and made you select that horse (well, it might happen at Thistledown). Make your selection, let the cards fall where they may, and turn the page, win or lose. The next race is coming up and those with a clear head have an advantage.

- 3. Don't forgo any potential advantages to the field**

Tournaments are hard enough to win without spotting the field certain advantages. For instance, if you partake in an online contest where you have the ability to make picks one minute prior to post for each contest race, be present to do so. If you don't have the time to participate and be there for each and every race, don't enter the contest. If time constrained, either find a format that requires all plays to be made prior to the first contest race or pass altogether.

- 4. Value / Fixed Loss**

This doesn't pertain to contest advice per se, rather the concept of a fixed loss is included as an item under your control because handicapping contests provide a unique

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cost structure that is good for those that often struggle with sticking to their bankroll in ordinary pari-mutuel wagering situations. You know going into each contest the exact amount you will spend for the day and often contests will run from the start of east coast tracks until the end of the west coast races. Even the most disciplined long-term profit seeking handicapper struggles with playing too many races in their typical pari-mutuel day at the races / day in front of the computer. Contest play helps those that struggle with "over betting" enjoy a day of entertainment at a known cost.

Another point on the subject is that value, when taken in context of the tournament world, is less black and white versus that of the typical pari-mutuel endeavor. Each individual will assess the experience at the NHC, HPWS, BCBC, and other live contests in a different way that is beyond pure dollars and cents and therefore have a different tolerance for the fees and potential takeout concerns involved with qualifying for them. The camaraderie, experience, and challenge of the NHC, for instance, will equate to differing levels of comfort on how much to spend qualifying, depending on the player. Quantifying personal satisfaction is uniquely individual and completely subjective. Luckily, in this age of high takeout on much of the pari-mutuel front, there are contest opportunities out there with zero takeout. Yes, you read that correctly – no takeout (this article will include a warning for lawmakers and horsemen from the state of Pennsylvania in order to avoid heart attacks. Ideal takeout for that group of usury experts is 30%).

With that said, please keep the following in mind: When taking part in a live contest with no takeout, do not use your online ADW to make non-contest wagers while at the venue. Not only is it bad form, but the host venue relies on your handle to make sense of putting on the event in the first place. In an era where the horseplayer is rarely treated like a human being, these are select contests where we are actually catered to quite nicely. In addition to zero takeout, these rare events also tend to provide a free lunch and past performance materials.

In order to ensure these contests continue, please show your support by putting your non-contest dollars through their windows.

Final Thought

In summation, while much of the above advice seems simplistic and obvious, sometimes the key to success is getting back to basics and not beating yourself. Come prepared, organized, well versed in the rules, and keep a clear head. You'd be amazed how those simple points can put you over the top in the contest world where infinitesimal margins determine the difference between success and failure.

Good Luck and Good Racing

When's The Supertrainer Not So Super?

For fans of the smaller Midwest and southern tracks, the name Karl Broberg is one you all know. Seeing he is one of the winningest trainers in North America, we thought we'd have a look at Karl in the Supertrainer spotlight.



Karl Broberg

Overall in 2013, Karl's horses win at about a 27% clip and pay close to 5-2, for an ROI of \$0.94. That's pretty darn good.

Karl excels with the old warhorses. For horses who've made more than 15 starts, on dirt, he hits with 34% for an ROI of \$1.12. When those horses enter his barn for their first or second start, the ROI jumps to over a 15 cent profit on each dollar bet.

When Karl works one of his claimers before their race, the ROI takes a big pop, up to over 40 cents per dollar profit. It's good news to see a good workout pattern on a Broberg horse.

As with any trainer, there are some holes.

Although he's sent out fewer starters (only 144) on the grass, which might be a problem for extrapolating this with validity, it's something to watch for. Those horses only won at about a 16% clip for an ROI of \$0.67.

Like with most trainers, Karl's horses are well-bet, however as the favorite, he only clicks through at 38% losing 18 cents on every dollar wagered. We may want to give a second look and try to hit something when he is pretty well bet.

If you'd like to see a trainer in the Supertrainer Spotlight, let us know at info@hanaweb.org.

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Notes from the HANA Desk

Tourney Time

It's that time of year. This week the NHC takes place in Las Vegas, ready to crown a new (potential new!) champion. Next month, at the Orleans, another Horseplayer World Series is contested. With that in mind, and because we are big fans of tournament and contest play, we thought we'd bring you several columns about tournaments. From Jerod's lead story, to Mike Dorr's wish list, to Lenny Moon, to our sponsor and good friends Derby Wars, we hope we give you some insight; or at the very least an interesting read or two. Good luck to everyone this weekend at the NHC.

HANA Ratings Are Starting to be Tabulated

Five years ago one of the initial members of HANA ("Rook" at Paceadvantage.com) said "we should tabulate the takeout and field size of all the tracks in North America and publish the data for horseplayers". With a lot of hard work from primarily founding member Bill Weaver, out popped the initial HANA ratings. They've been tweaked with more and more data each year and are published [here](#). They are still, by far the most trafficked page on our website. This year we hope to publish them again, right here in the April edition of Horseplayer Monthly.

The Big M is Getting Bigger

We'd like to thank Jason Settlemyer, GM of the Meadowlands, for giving us a ten questions interview this month. The Meadowlands has been very receptive to the harness horseplayer for well over a year now, and handle has been increasing by leaps and bounds. The owner, Jeff Gural, has been making headlines in both the harness and thoroughbred press, and horseplayers seem to appreciate what they've been up to. The National Harness Handicapping Championship is being held there this April.

Thanks to the Advertisers

It's tough to make this magazine go without our advertisers. [Derby Wars](#) has been a regular sponsor since day one and we appreciate it, as has Mark and the crew over at Bonus4Wager. New advertiser [BetMix](#) came into the fold recently (it's a neat product!) and we'd like to welcome Rich and the guys at [Premier Turf Club](#) this month. Please visit our advertisers because they are very important to us, and we love the support.

Check Out Horseplayers on Esquire

Horseplayer Monthly friends Mike Beychok and Peter Rotondo star in *Horseplayers*, Tuesday night at ten on Esquire. Don't forget to give them a look!

He Was Talking About Baseball But....

"No matter how good you are, you're going to lose one-third of your games. No matter how bad you are you're going to win one-third of your games. It's the other third that makes the difference." - Tommy Lasorda

Good luck at the windows everyone!

Lawyer Handicapping

[By Barry Meadow](#)

All of us have a certain way of looking at races. Maybe we check the trainers first, or circle the high Beyers, or closely examine each horse's last race.

The problem: Some players use that first look as their main guide, and then don't go much further. They become what I call "lawyer handicappers."

Rather than looking for the pluses and minuses of all the entrants, and then beginning the real work of handicapping, lawyer handicappers get fixated on one particular factor in the record of one particular horse. After that, objectivity takes a vacation. The rest of the handicapping becomes nothing more than a search for additional reasons to support that first glance.

They are looking to pick the winner, rather than to try to analyze the chances of each entrant--exactly the wrong approach to the game.

Lawyer handicapping is on display most clearly on television. You can hear lawyer handicapping every few minutes when the hosts are required to pick a winner for every race that's aired. A typical comment, "I'm going with #3, because of the class drop and the hot trainer." (Exactly where he is going with the #3 is uncertain, since few of the commentators bet any actual money.)

They have little interest in a detached look at the entire event. Instead, they point out all the reasons why Smarty Secretariat should win.

A real professional gambler doesn't do this. He might say he likes #3 slightly over #4 and #8, and #3 at 4-1 is a decent price. Or maybe #3 offers no value but the #4 is a juicy 7-1. Or the superfecta looks playable because he hates the second choice and plans to leave him out altogether. Or maybe he has no opinion at all.

But people seem to want opinions. On the Internet, you can buy picks from so many sources that it sometimes appears as if there are more handicappers in cyberspace than in the grandstand. A few offer detailed explanations of why they like #9, preparing briefs so extensive that law students may someday study them. They make a case, marshalling evidence that supports #9 while offering reasons to dismiss the other entrants.

It doesn't matter to the lawyer handicappers that many aspects of handicapping are contradictory. For instance, the horse might have run a strong last race (good), but his work pattern since is sketchy and he has never run two good races in a row (bad). Or his trainer is hitting 20% with his sprinters this season (good), but he's 0-for-17 the last two years with this jockey (bad).

However, lawyer handicappers never tell you about the bad. Listen to handicappers on the radio--who nearly

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always are there solely to convince you to purchase the rest of their selections --and you'll see some beautiful lawyer handicapping at work. Hearing them, you can't help thinking of Johnny Cochran of O.J. infamy--these guys sound so persuasive that you forget for a moment that they have no interest in sharing any evidence to the contrary.

One way to help your handicapping is to pretend to be a lawyer handicapper. Play a game I call The Obvious Selection. Take any horse in the race, and list all the reasons why this horse appears to be a cinch. Throw it all in--class movements (a drop shows he's looking for easier company, a raise shows the trainer has confidence in him), speed ratings (he has the best in the field, or the best last out, or he's coming up to his best figure), connections (the trainer is hot, or does well with this angle, or it's first time with this trainer), and the pace scenario (he'll be pressing a soft pace, or tucked in behind the speed). To top it off, the fans will overlook him because they don't realize his many virtues.

You can, with practice, come up with positives on just about everybody in every race. If a horse's best race was six months ago, say he has back class. If his jockey is going through a slump, say that the rider is due. If he finished in the money last out, say his form is good--but if he finished out of the money last out, say that will only help the price.

Do this even for horses you would ordinarily dismiss on first inspection. The reason for the game is to give a positive spin to every horse, coming up with some scenario under which the horse could win.

Then, go negative, making each horse The Obvious Throw-Out. Mention every reason why the horse won't win or is a bad bet. Do this for the whole field.

Now you're ready for real handicapping.

The problem with the typical lawyer handicapper is that his analysis stops at one horse. Let me give you an example. On television recently, an analyst said he was going to make a certain horse, a 5-1 shot, his best bet of the day because the horse had big-time trouble last time. However, there were two other horses in the race with better figures. If either of them fired, the trouble horse wouldn't win without major improvement. But the analyst didn't care about that. As it turned out the two favorites ran 1-2, with the trouble horse third--as any objective handicapper might have predicted. But the analyst was fixated on the trouble to the exclusion of real handicapping.

Don't make the same mistake. Instead of thinking like a lawyer and trying to convince a jury about the rightness of your cause, think like a juror and consider all the evidence before making any handicapping decision.



Talking Tournes - Part Two

Contrarian Handicapping Contest Strategy

By Lenny Moon

There are three races left in a standard mythical bankroll \$2 win/place handicapping contest and you are sitting in 10th place. The leader is \$40 ahead of you and in the remaining races you do not like any of the likely long shots. You have two choices: stick with your selections or select horses that you did not consider contenders when you handicapped the races prior to the start of the contest.

From my experience the majority of handicapping contest players will take the latter strategy because they play to win. In my opinion the better strategy to take is the former and here's why.

Being a contrarian can be a lucrative strategy when betting on horses, and it can be an even more lucrative strategy when playing in handicapping contests. Since most handicapping contest players are willing to stab at long shots late in a contest and most also avoid the logical horses because they won't push them to the top of the leaderboard, the opportunity exists for the contrarian.

Which situation is more likely to occur in a three race sequence: Two of three races will be won by one of the top three betting choices or one will be won by a 30-1 long shot? Anything can happen in a three-race sequence, but the former scenario is more likely to occur.

For the contrarian this creates an opportunity to move up several places, especially if the winners coming in are post time favorites or low priced second or third choices. A 2-1 winner might not be worth a win bet, but the \$10.00 it will return in a win/place handicapping contest can be the difference between finishing in the money or walking away with nothing.

While this strategy works best when sitting at the bottom of the top ten or just out of the money, two recent examples from players at the top of the leaderboard are proof of how taking the contrarian approach can be extremely lucrative.

On November 30th Twinspires hosted the Twinspires Online Handicapping Championship. With 50 seats to Las Vegas and thousands in cash prizes, it was the biggest qualifier of the year. Over 300 players competed and after 14 races the top two players were separated by only \$0.10.

The 15th and final race was a \$12,500 claiming race at Hollywood Park. The field of seven was led by Cook Inlet at 8-5. With only \$0.10 separating the top two players I was sure one or both would select Cook Inlet since he was the most likely winner.

Cook Inlet was an overwhelming favorite but not an overwhelming winner. He hit the wire first, holding off long shot Go to the Pulpit by a neck. When the race went official the top two spots remained the same. Neither had

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selected the 8/5 favorite. The runner-up earned a seat to the NHC and \$4,000 but passing on an 8-5 winner cost him an additional \$6,000 as the top prize was \$10,000.

The second example occurred on January 4th in the Derby Wars \$25,000 game. After 13 races in the 14-race contest the top two players were separated by \$3.50. The final race was the San Gabriel at Santa Anita. The field of seven contained two horses that were taking most of the money: the favorite Jeranimo (6-5) and the second choice Slim Shadey (2-1).

Jeranimo was the most likely winner of the race and the betting validated that opinion. Slim Shadey projected to set the pace, and the old pro is always dangerous when left unattended on the lead. The rest of the field looked overmatched unless both of the top two faltered.

The contrarian had a great opportunity as either of the top two choices would be enough to pass the leader. The race played out as expected with Slim Shadey setting the pace and Jeranimo rallying late. Jeranimo ran down Slim Shadey who finished a clear second.



*Jeranimo & Slim Shadey - photo by [Penelope P. Miller](#),
[America's Best Racing](#)*

As was the case in the Twinspires contest neither of the top two picked the favorite and neither picked the second choice. Had the runner-up picked either he would have passed the leader and taken home the \$10,000 top prize. Again not picking the logical horse (or in this case also not picking the second most logical horse) cost the runner-up \$5,000.

Both examples validate the contrarian approach, one that I often use to my advantage, but in both not using the contrarian approach also cost me.

In the Twinspires contest I was just outside the top 20 going into the final race. The top 20 earned a seat in the NHC. As the clock ticked I watched the odds board, waiting until the last second to decide which horse to select for the final race. I had it narrowed down to two: Cook Inlet and second choice Graeme Crackerjack. If Cook Inlet

won I could sneak into the top 20 if no one ahead of me picked him, but if Graeme Crackerjack won I would very likely move into the top 20. At post time Cook Inlet was 8-5 and Graeme Crackerjack was 3-1.

I went with the latter and watched in horror as Cook Inlet won and Graeme Crackerjack finished last. When the leader board updated after the race went official I was sick. Selecting Cook Inlet would have landed me the 20th and final NHC seat. The consolation was a seat to the HPWS.

In the Derby Wars \$25,000 contest I was just outside the top 10 with two races to go. In the penultimate race my top choice was Appealing Tale, who looked to set an uncontested early pace. Appealing Tale opened up below his 9-2 morning line, and at that point I decided I had to go another direction. Of course, the race played out exactly as expected and Appealing Tale won. To make matters worse, he had drifted up to 5/1 at post time. Jeranimo was my top choice in the final race but his 6-5 odds wouldn't get me into the money so I picked Te Rapa, a horse I had eliminated as a contender when I originally handicapped the race. As mentioned earlier Jeranimo won and after blanking in the final two races I dropped to 18th. Had I stuck with my top picks in the final two races, I would have sneaked up the leader board and finished in fourth, earning \$1,500 in prize money.

Those aren't the first two times I have changed my mind picks late in a contest and watched as my original selections won, but they will be the last. While the top prize is always the goal at the beginning of any handicapping contest, it will not always be realistic towards the end. If none of the long shots look live, why waste a chance to collect some prize money by selecting one of them? Occasionally one of those no chance long shots will win but chances are several others will have it as well because they are following the popular strategy of stabbing late. Be the contrarian and go with the logical horses and you might just find yourself sneaking up the leader board and into the money and making money is what this sport is all about isn't it?

Lenny Moon is the founder of [Equinometry.com](http://www.equinometry.com), a site dedicated to educating horseplayer's of all skill levels. If you are interested in reading additional articles about Handicapping Contest strategy you can do so here: <http://www.equinometry.com/category/handicapping-contest/>



Focusing on the Horse

By [Bruno De Julio](#)

Bruno is a bloodstock agent, horse owner-breeder, owns [Racingwithbruno.com](#) and races with partner Galen Ho'o and other partners in New York, Canada, Kentucky, Florida, etc.

This piece was originally sent out to Bruno's mailing list, which you can join by visiting his site.

You would think after some 23 years clocking, watching, analyzing horses you would know everything there is to know, but the truth of it is, I am still learning.

I feel that as a workout analyst, or a clocker, as some people categorize it, handicapper and bloodstock agent, owner/breeder, I have done my best and most competent work of late.

What makes me feel confident in my own personal assessment is my understanding of horses and what they do, think or feel. At least I feel I see things I didn't see before.

The key to my progress and work ethics being much more advanced is understanding the true dynamics of an equine athlete.

I cut my teeth in California, there was no better horse to learn from than Zenyatta. She had the ability to just do enough in morning much to the dismay of her trainer, John Shirreffs.

She would draw alongside workmate, The Green Cat, or El Vino, get in front in upper stretch and then idle. Almost propping as her job was done and finished. She needed to multi-task; one horse was not enough for her. One horse bored her.

John Shirreffs, in his own brilliance, gave her what she wanted.



John Shirreffs – [Followhorseracing.com](#) photo

Shirreffs would send two workmates to deal with Zenyatta, one would make her work early. She would go after that one into the turn, but if allowed to stay on course, she would put away that mate and idle and get nothing out of her work, so, Shirreffs, threw a second workmate to jump into the work at the quarter pole and

make her focus again and work hard to the wire. Even that sometimes wasn't enough as she would get lead in deep stretch and then idle out.

Zenyatta also became a better horse because of the ability to multi-task and gained fitness and mental soundness.

I had a different experience in level of focus this past summer at Saratoga, where on the Oklahoma Training track you can actually see the "whites of their eyes."

At Saratoga, the training track area is used for overflow parking, and on the weekend it fills quickly by 9:30 AM, which is also the last training break of the morning.

A team of Chad Brown's Deanaallen's Kitten and Can't Catch Kate worked right at 9:30 AM, while cars are being parked on the grass next to the stretch run from about the furlong pole to the wire. I could easily see through my binoculars, Can't Catch Kate, following the car parking with her right eye, even seeing white of her eye, and she completely lost focus of her job at hand. Deanaallen's Kitten had the benefit of also having "Kate" block her from seeing the cars and hustle and bustles of early morning parking for the races and was much the best in the lane and galloped out five or six in front. "Kate" didn't regain her focus and looked lost late.

"Kate" showed immaturity, lack of focus and the ability of being easily distracted. You wonder if that had anything to do with her taking a long time to break her maiden. She maybe had the talent, but the not the mind to go with it. That was in direct contrast to Zenyatta, who had the ability of handling two workers at a time, and later in the afternoon, ability of multi-tasking through full fields of top horses, that's the difference in class and no class in a horse.

Not even two minutes later, the queen, Royal Delta comes through the lane. Again, cars are being parked and people are moving about. She watches with her right eye, follows a car for a few seconds as she went through the furlong and sixteenth pole. She never lost focus and went about her business finishing strongly without missing a beat.

What I learned from that experience in September is cheap horses seem to lose focus quickly and for a prolonged period of time, failing to maintain high rate of speed. The good horses, stakes, or simply multiple winners with heart and desire have the ability to maintain focus and the ability of concentrating on the task at hand while traveling at top speed. Coincidentally, that is the main attribute of any professional athlete, and the ability to hold that focus and determination is the stuff superstars are made of like Jordan, Brady, Manning, McEnroe, Sampras, Gretzky, etc.

That brings us to a January 9 work at Palm Meadows. Empire Road, a Corinthian colt out of a Storm Cat mare I purchased for our Galen Ho'o Stables and trained by Brian Lynch, worked in company with another of the

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Racingwithbruno Bloodstock purchases, Ellie's Prince. Both can run, Empire Road is further along than Prince, but both have ability.

Empire Road had made an impression on me that he liked his head in front in the stretch, almost like he goes out of his way to get it. Young horses are very much like that, they grow confident in front, in control.

Empire Road and Ellie's Prince went quickly early in 11.4 and 23.4, Prince, inside, had head in front, then on cue, Empire Road begins his move to get head in front inside 3/16 pole. However, this time he got a curve thrown at him. A Kiaran McLaughlin runner (believe named Kate Greenaway), Darley-owned, ranged up three-wide two off Empire Road's right flank.

I watch and record works from the third floor of the employees dorm building at Palm Meadows, between the 3/16th and 1/8th pole, so I see a lot of horses turning for home and their mannerisms, and how focused, or lack of, they are. Empire Road, in full stride after a split of 23.4, actually took a peek behind him; you could see his right eye following the McLaughlin runner ranging outside. Empire Road was now forced to multi-task. He would have to keep an eye on Ellie's Prince and manage the late run of the Darley runner. You don't get too many chances to observe a horse multi-task, in the morning, unless something like this happens.

Empire Road's rider sensed "Road's" re-direct focus and went to a hand ride, thinking the horse needed it, but in my opinion, "Road" was fine just processing what was happening. Meanwhile, Ellie's Prince, inside of "Road," never saw the Darley runner. His sole focus was on "Road," and Ellie's Prince was well within himself. I wonder how he would have multi-tasked.

The Darley runner never got by either one so Empire Road's first multi-task work was a success. It was a close match between Empire and Ellie's Prince at the wire in :48.3 on my watch.

You hear riders comment "didn't see the winner until too late." A great example is Will Take Charge's late run in the Breeders' Cup Classic Anita that fell short by a nose, with Mucho Macho Man winning. Will Take Charge got by Declaration of War, and then you could visually see him gather himself and go after Mucho Macho Man. Some horses rely on their sight to establish moving targets, and at times the leader is out of line of sight. A horse like Will Take Charge relies on his ability to see his foe and re-establish his focus.

Empire Road, as a case study in multi-tasking in the morning, seemed to handle it well. A more experienced rider may have attempted to regain "Road's" focus on Ellie's Prince, but all in all, it proved to be a nice experience for myself and the horse. You simply learn every day and at the least opportune moment, which help us all to learn to multi-task. Thanks to Zenyatta I got to see a terrific dynamic in horses and feel I am so much better for it.

13 Mistakes to Avoid in 2014

by [Rich Nilsen](#) for [Premier Turf Club \(BetPTC.com\)](#)

With nearly any problem in life, the first road to recovery is admitting your mistakes. As horseplayers we all make blunders and some of us continue to commit the same handicapping mistakes on an all-too frequent basis. In fact, I dare say that if we had a dollar for every mistake we made this past year, we would have enough funds to go after one of those big Southern California Pick-6 carryovers.

It is never too late to learn from the errors we made over the past year (or past week, for that matter) and make corrections for future attempts at the pari-mutuel windows. In fact, this decision to learn from experience is vital to our long-term success as horseplayers.

Anyone who has played the horses long enough understands that this game can be like a roller coaster ride. Your emotions can be riding sky high one moment and, less than 25 minutes later, plummeting to rock bottom.

Successful horseplayers are able to ride out the low times in order to reach the peak moments. Winning players also recognize their faults and consequently make fewer mistakes than their competition, their fellow horseplayer.

If you're not pleased with the results you had in 2013, then check off the following mistakes that you made this past year. Put a star next to the areas that you really need to improve on.

1. You lack conviction in your wagers.
2. Instead of selecting prime wagering opportunities or spot plays, you are betting nearly every race you handicap or every race on the card.
3. You are using the same information to handicap that the majority of the general public utilizes. If the only thing you are using to handicap is the track program, it is not going to be easy to out-handicap the thousands of others who are using the same program. Unique information can include your personal trip notes, bias notes, or premium information such as clocker's reports.
4. You are easily swayed by other peoples' opinions. What you hear on TVG or HRTV, for example, influences how you will wager on the upcoming race. Or you let your neighbor at the track, who can't remember the last winning day he had, make a comment that influences your decision making on the upcoming race. We've all done it.
5. You know that you are selecting a high or respectable percentage of winners, but your wagering strategies have caused you to lose money on days when you should have won based on your handicapping. For example, you 'gimmick' a horse away, missing the exacta on a horse you loved that paid \$12.60 to win.
6. You concentrate most of your wagers on low-percentage wagers, e.g. trifectas, superfectas, Pick-4s, Pick-6s, etc.

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7. You look for the quick fix, such as a hot tip from an insider or some mail order 'winning' system that promises ridiculous win percentages or ROIs.
8. You pay no attention to how the track is playing, ignoring any potential track biases at work. Because of this oversight, you are betting closers on a day when early speed is dominating. Or, you are wagering on running styles that rarely win because you are not aware or don't incorporate the predominant bias at the track and distance.
9. You wager with scared money, having not set aside a bankroll strictly for horse racing investments.
10. You blame a losing outcome on 'shenanigans,' instead of searching for the clues that pointed to the rightful winner.
11. You shoot from the hip, wagering on a race that you didn't handicapping effectively and/or which you don't have a good opinion.
12. You're not playing with a rebate. If you are making your wagers at a location in which you are not receiving cash back on your wagers, you're throwing money away. This is true even if you are a small player. BetPTC.com is one site that offers excellent rewards to players of all levels.
13. Last but not least, you lack a plan or strategy for wagering. It is commonplace for you to get online with only a few minutes to post without knowing what wagers you plan to make.

If you've been playing the horses long enough, then chances are you have committed all of the mistakes listed above. Hopefully, you are at a point where you have only committed a few on this list within the past year. The difference between the everyday handicapper and the successful horseplayer is who continues to make the same mistakes and who does not. Sit back and ponder which mistakes you have committed and which have really cost you on the bottom line. Consider what steps you need to take in order to avoid these same mistakes in the New Year.

If you believe that your handicapping is above average, then look at your wagering strategies. Are you swinging for the fences every time, trying to nail the trifecta, instead of cashing a nice win wager or exacta play? Knock your bets down a level. If Pick-3 wagers have been unsuccessful, then concentrate on the Daily Double instead. The inevitable result is that you will cash more tickets and boost your confidence.

Make a horseplayer's resolution for the New Year. Correct the mistakes you've been making and avoid these pitfalls this season. By doing so, you'll immediately gain an edge over the wagering public. When you minimize the number of mistakes you make on a daily or weekly basis, your confidence will soar and you'll be winning more often. Isn't that a resolution worth keeping in 2014?

The Sheets for Early Triple Crown Handicapping

[By Melissa Nolan](#)

As we move into the heart of the Triple Crown prep (and Kentucky Derby Future Wager!) season it's prudent to take a look at some of the "faster" horses on the Ragozin numbers who may not be readily apparent using typical speed figures and who can add value to your handicapping.

This time of year, three year old colts and fillies begin to separate themselves according to who amongst them are classic, two-turn animals versus the ones who are early maturing and might have dubious form past one-turn sprints. When I begin my early Triple Crown handicapping, I use the Sheets and Brisnet speed figures to tell me immediately who are the horses fast enough to be contenders on the First Saturday in May and who simply aren't good enough.

Take a look at the [Ragozin](#) numbers for some recent "big name" three-year-old colts and fillies. It's easy to see that Shared Belief and Havana are easily the most talented of that group. Another set of [Ragozin](#) sheets shows all the three-year-olds who have run a 10 on the Sheets at a distance of one mile or more. For instance, Bobby's Kitten has a very strong pattern of having paired 9s on the turf (where numbers tend to be slower), and he should be very formidable going forward in 2014 especially on synthetic or turf surfaces. Horses that are real Derby contenders should have by this point shown some ability and I'd be extremely dubious about playing any horse in a Future Wager who hasn't by this time run at least one number of 10 or less.

Another especially potent angle to use with the Sheets is what Len Ragozin refers to as an "explosive" pattern. Since three-year-olds at this time of the year are developing so much, they are apt to marked improvement in form early in the season in their first few races. Furthermore, if a horse pairs (or slightly improves) off its two-year-old top in its first start as a 3yo, it is very likely that it will run a large new top in its second race out as a three-year-old. For example, both Noble Moon and Penwith show this pattern on their sheets and may "explode" to run a large new top in their next starts.

It's still so early in the Road to the Triple Crown, but it's never too early to find potential value. Hy Kodiak Warrior and Wildcat Red are two horses that I'd be looking at to make some noise in Florida preps at overlaid odds. They don't come from flashy barns and have hidden efforts, but they are just as fast as many and can hit the board at nice prices in the coming weeks. Pay attention to others on the Ragozin sheets above to find additional value plays. As always, please visit [The Sheets](#) or call the Ragozin office (ask for my man Jake!) if you'd like additional information. Happy 'Capping!

Talking Tournneys - Part Three

Towards a Better Handicapping Contest

By Mike Dorr

If you asked most professional poker players what World Series of Poker (WSOP) event they would be proudest about winning, I think few would say the \$10K buy-in No-Limit Hold-Em (NLHE) main event so popularized by ESPN. The large crowds and the nature of NLHE means that luck plays a much larger role in a successful outcome for those seasoned veterans. (They might say any schmoe can suck out a straight on the river to beat my set, in the parlance).

I think most would say they would prefer to win the 50K HORSE event. HORSE combines, in a rotating tournament, five different types of poker that test different skills and play-styles. (That's Hold-Em, Omaha, Razz, Stud, Stud-Eights or Better). I'm a fair Hold-Em player (positive lifetime ROI) and I can honestly say I'd have a better shot at winning a 10,000 person hold-em tournament than a 100 person HORSE tourney. I simply haven't studied the other four games – I would very much be the dead money at the table.

Given the stakes and the multi-game skill involved, the WSOP HORSE tournament winner very rightly deserves the prize earned. I think the HORSE model is one that could be implemented for a skill-determining horse racing handicapping contest. The idea would be to combine the structures of different contests while introducing novel scoring mechanisms. Below, I have some suggestions that might get racing contests closer to that outcome.

1. **Combine the two types of Win-Place contests today, live scoring and upfront picks** – If 50% of your score is determined by who you really think will win 2-4 hours in advance and the other half determined by assessing conditions, picking logical longshots, or reaching for a score, you have diminished (but certainly not eliminated) the element of luck inherent in either scenario.
2. **Utilize the win parlay** – A frequent argument from contest players is that they want to be rewarded for picking winners. A parlay component would aid that. Say, for example, 20% of a hypothetical contest bankroll was bet on each race. With live scoring, contestants who picked winners early would be able to wager additional dollars on their next pick. (If you have \$100 to start, bet \$20 on a 2-1 horse that wins, the next round (with \$160 in bank, you may bet \$32). First-race losers only have 20% of \$80 to bet (\$16).
3. **Bowl for picks** – Inspiration can be found in the most unlikely of places. Bowling (that of the ten pins and an alley) has one of the very best mechanisms for rewarding streaks and consistency: a strike adds the next two rolls to your total; a spare one. Apply the

same to your handicapping contest – a win gets you 50% payout of your next two races, a place your next one (or some other percentage)

4. **Devise synthetic pick-Xs** – Allow a portion of the contest bankroll to be dedicated to picking potential winners of a set of races. If in an eight-race contest, have two potential Pick-4s that the contestant tries to hit with a hypothetical (say \$200) bankroll. This would identify skill in ticket-making (very valuable in handicapping, generally) but would lead to an interesting set of choices. Should you heavily lean on favorites for more than the minimum (say \$1) or spread? The payout would be determined by a simple parlay of the four winners.
5. **Show Parlays** – Again, portion the bankroll for a show parlay over all races. Rewards consistency for identifying competitive horses, but not producing huge multiples.
6. **Rolling Doubles, Pick 3s** – Like options 3 and 4, rewards streaks and consistency.

Without a doubt, these scoring ideas trade simplicity for rewarding skill. To implement properly, the holder of the contest must be very thoughtful about how to weight the various elements. A lot of trial and error will probably be involved. That said, I have been tossing around a handicapping contest design around for some time. This is a first iteration, but I believe it would be a fun contest to play.

1. **40% Weighted Upfront Picks, Win-Place-Show, Uncapped** – This is designed to reward handicapping in advance of the event. The show payoffs reward identifying longshots that may figure into payouts, but may not win. Uncapped winnings reward identifying horses whose morning line do not reflect its eventual payout – a handicapping skill in and of itself.
2. **40% Weighted Live Scoring, Win-Place, Capped (20-1, 10-1)** – The traditional handicapping design. Allows players to change picks to changing conditions and longshot players to get back in, but with a lower chance of catching up to those who handicapped correctly in the first place.
3. **20% Parlay, Live Scoring – Win, Capped (20-1)** – Rewards consistency of picks in order to maintain a bankroll. Picks can be changed to reflect conditions. Multi-winners should have larger bankrolls into final races. Cap evens out impact of large longshots.

Given the ubiquity of free tools, like Google Sheets, to track this information, such a contest would not be too difficult to coordinate. It may be somewhat difficult for a 10th place contestant to figure out how exactly to bet the final race to make the top 5. You know what, that's okay – the simple designs make it too easy.

What Is Breakage?

On January 9 Steven Crist of the *Daily Racing Form* penned an article titled "[A Penny Won Should Be a Penny Received.](#)" Crist argued that payouts should be to the penny, not rounded down to 10- or 20-cent increments. The following piece further explains breakage and why it should matter to you, the horseplayer.

Breakage is what the track makes due to the rounding down of what a horse should actually pay versus what the track ends up paying to the winners.

Most jurisdictions allow tracks to "break" to the dime (Canada and New York state break to the nickel). In other words, after the track applies their track takeout to the total money bet, they round down what they pay to the bettor to the nearest 20-cent interval per \$2 wager. In Canada and New York state, the payoff is rounded down to the nearest 10 cent interval per \$2 wager.

Here is an example how it works: There is a four horse race. \$100,999 in the pool. Number 1 has exactly 21,000 bet on him, number 2 has 18,500, number 3 has 23,500 bet on him, while number 4 has 37,999 bet on him. Takeout is 16%, and number 1 wins.

$\$100,999 \times .84$ (1.00 minus 16% takeout) = \$84,839.16 to be divided to the winning tickets. There are 10,500 winning \$2 tickets. This means that each horse should pay \$8.07992, but of course, it only pays \$8.00. The track just made \$839.16 in free money (breakage). In fact, they charged takeout on their own money (the \$999 that wasn't going back to the customer if number 1 won the race).

Now let's look at the cumulative effect it had on the players with the winning tickets:

Simply take the 84,000 and divide by 100,999 which equals .83169, subtract that total from one, and the takeout in this case was 16.83% instead of the published 16%.

The higher the cashed ticket, the less significant is the effect on the real track takeout the player is up against. Show bettors will see a much higher real takeout than win player, and much much higher than exotics players.

Here is an extreme case: Let's say you were betting some hick harness track that has very little money in its pools. You like a longshot, and you decided to take a shot and bet \$200 to win. Your bet \$200, but no one else bet the horse to show. The total pool is \$299. Your horse wins, but it turns out you were the only person who bet the horse.

Track takeout is 20%, so your payoff should be \$2.392 (299 times .8), but because the track breaks to the dime, your horse only pays \$2.20 to win.

The track makes an extra \$19.20 in breakage. And it cut your potential profit by 49%. Interestingly, the effect on track takeout isn't as high as you might think. Instead of 20% it works out to be 26.42% in this case (220 divided by

299). Goes to show how high takeouts cost us lots and lots of money in the long run.

Overall cost to bettors: When breaking to the dime, breakage has an equal chance of being zero, one cent, two cents...10 cents...14 cents....18 cents, 19 cents. So adding all the numbers up from zero to 19 and dividing by 20 yields a 9.5 cent average. This means that over enough time, you donated 9 and a half cents for every \$2 ticket cashed. If you bet \$20 tickets, on average you get back 95 cents less per bet cashed thanks to breakage.

In Canada and New York state, breakage only costs the player 4.5 cents per every \$2 bet cashed on average.

I spoke to a former racing exec who told me that he factored in .5% of the total expected handle to come from breakage, when making his yearly budget. This means that Canadian tracks and New York tracks expect to make .25% from the total handle, thanks to breakage. Again, the effect on the player will vary widely depending on whether you play exotics or mainly you are a WPS bettor. The more bets you cash, the more it will cost you. If your average win mutuel at a certain track is around 9 bucks, and the published track takeout is 16% for that track, thanks to breakage, the real takeout is closer to 17%.

One has to ask, that in the computer age we live in, why don't bettors get back what we are supposed to get back from the tracks and ADWs? Anyone who has cashed a 10 cent superfecta knows that their accounts often have odd pennies in it thanks to a super that, for example, paid \$1,546.35 for a buck (for 20 cents you wind up with \$309.27 put into your account). So the technology is there to give us what we are entitled, we just don't get what is entitled to us.



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NAME	PPV	ODDS	ML	VERBS	S	P	POWERS
1st	6	10	10	10	10	10	10
2nd	10	10	10	10	10	10	10
3rd	2	10	10	10	10	10	10
4th	1	10	10	10	10	10	10
5th	1	10	10	10	10	10	10
6th	1	10	10	10	10	10	10
7th	1	10	10	10	10	10	10
8th	1	10	10	10	10	10	10
9th	1	10	10	10	10	10	10
10th	1	10	10	10	10	10	10

FREE RACE OF THE DAY



10 Questions With...

Jason Settlemoir – President/General Manager of Meadowlands Racing & Entertainment

Q: Meadowlands handle has increased greatly since you and Mr. Gural took over - is there one overriding factor that has contributed to that or has it been a combination of things?

A: There are many contributing factors to the handle growth we have seen. We eliminated the pick six and added another pick four which begins in race three. We increased our guarantee on our pick five, and early and late pick four's, all of which have become very popular among our fans at the track and around the world.

Prior to the start of our meet last year in 2012-2013, the Meadowlands amended an existing simulcast agreement with one of our present customers which would likely result in their increased wagering and it did. This agreement has helped not only the Meadowlands, and the horsemen but our fans as well as our pools have become larger and people that would not typically bet the Meadowlands bet the Meadowlands now and more often as well as placing larger wagers. It really became cyclical.

We also had more exposure in California where they took more races than they had in the past. This also resulted in large gains in our exportation of our signal. I also fully believe that our hard line approach to an integrity driven product has placed more confidence in our fans that they can bet our races.

Q: What has been the response from horseplayers about the new grandstands and the new configuration of the racetrack?

A: The response of the horseplayers has been largely positive. There were a few simple issues that came to light when we first opened the new building, but for the most part they were all correctable and have been corrected. The larger issues we have long-term plans in place to correct.

Many of the horseplayers say the place is wonderful and has a great feeling to it and not the empty feeling like the old building had. The place has "pop" to it that is essential in getting new fans involved in the sport. Our fans have also noted much better fan-friendly service and how clean our facilities are, I pride myself with these operating principals and also integrity in everything we do. We have made a concentrated effort on fan friendly service and people see

we are responding to all our social media posts, media e-mails (media@playmeadowlands.com), as we return every one of them and we return messages as well. Our fans say to us sometimes I never thought you would respond to that e-mail or call me back, it never use to be like that.

Fan-friendly service is the lifeblood and cornerstone of any good organization and without it you might as well pack your bags. As far as how things play out on the racetrack people realize that the only thing we did was flip to the other side and instead of the wind chasing them home on most occasions the wind is in their face and this causes more action during the first three-quarters of the race. Most fans and drivers have adjusted well.

Q: Would you like to see takeout lowered further at The Meadowlands, and if so, what are the chances of it happening?

A: Yes, I would like to see lower takeout rates, as Mr. Gural and I have both noted before we would like to see our horseplayers and fans on a level playing field with the takeout rate of a slot machine that usually averages 8% to 9 %. The reality is though that we would need horsemen and regulatory approval and it would change the business plan of our export contracts. For example a company would typically pay a higher amount for the Meadowlands let's say X% and reducing takeout that lowers their take and these simulcast export contracts would have to be changed or no one would take our signal at all as they would have reduced margins to work with.

Let's face the facts, I believe the simulcast model is broken and has been since the inception and the whole thing would need to be blown up and started over again for everyone to be on a level playing field.

Additionally, without slots we can't afford to do anything that does not increase our revenues from racing at the Meadowlands. We did lower it at Tioga Downs to the state minimums because we rely on the slots to pay the bills and seen relatively minor increases. Here at The Meadowlands, we offer some of the lowest takeout rates in the industry, particularly the 15% takeout on our pick five and both pick fours.

Additionally, we believe that because all racetracks are connected via simulcast agreements, lowering takeout would be successful if it were supported universally by the industry, but if one track goes it alone in trying to implement this, it will see it's rates that it can charge reduced, and export of signal lost, thus driving down revenue. While the idea is great, it needs industry-wide support.

(continued on next page)



Q: There's a lot of talk on chat boards and social media about race style and flow at not just The Meadowlands but other tracks as well - what's your opinion of how the races have shaped up so far at the new track?

A: I think the fans and horsemen have adjusted well to flipping to the other side of the track. I also think our races have more action than any other harness tracks in North America. Mr. Gural set out a couple years ago, telling the drivers that there would be no more holes and no more half-in half-out, just sitting there clogging the outer flow scenarios. The judges have enforced the rules on the book very well in my opinion and it has created a lot more movement and flow during the race which in turn gives our fans more excitement and everyone has a shot.

While it does not happen all the time here at the Meadowlands, where else can you be sitting third or fourth over at the top of stretch and still win? Having a mile track, post position is still a key factor but an outside post with the flow not clogged horses from the outside stand a better chance.

For example, the 10 hole at the Meadowlands right now as I type this is winning at an 8.3% clip while post position three is winning at a 7.8% clip. That to me signals movement and outer flow in the race. Our races are just not lineup races we have an outer flow and that add excitement and value.

Q: There are qualifiers going on right now for the World Harness Handicapping Championship - how important is that event to The Meadowlands and what kind of business does it bring to the facility?

A: The World Harness Handicapping Championship brings fans to our racetrack that typically don't come here, and during these related events we see large spikes in our live handle. It benefits all tracks working together with promoting each other's product, and it is nice to see everyone working for the same goal of increased handle.

Q: The Meadowlands and TVG seem to have a good relationship - how much has that meant to the racetrack and how has it benefitted it?

A: Our relationship with TVG has been fantastic; it is a two-way street. They are very engaged and when we ask a question we get a response pretty quickly. Their efforts in New Jersey have been outstanding in marketing and attracting new customers. They have also seen substantial increases in both new customers and new volume, and it has actually been refreshing to see the kind of business they are doing. Due to the television coverage that TVG has given us in 2013, we saw approximately a 20% increase in handle last year from them and it is encouraging to see those increases once again in 2014. We have partnered

with TVG and created the TVG free for all series for older pacers and trotters. That's another initiative that Mr. Gural and I feel is very important to our current model, keeping the stars on the track so fans become, well fans of horses pretty much sums it up.

Q: What kind of challenge, handle/betting-wise, did having the Hambletonian as a two-heat event present last year and how do you think you handled it?

A: With any race that has heat racing and the final on the same day, it can prove to be challenging. After the eliminations are over and post positions drawn for the final you have to get the program information to the fans. We turned the program page around pretty quickly and sent it by e-mail and fax to all of our simulcast outlets so they had hard copies to give to their customers. I literally stood over top of one of the four copiers we had going and handed them to our staff who took them to the program stands and passed them out to fans on all floors. We also quickly turned the information around and posted on our simulcast show. I thought we handled it pretty well. The staff at M1 have had plenty of prior experience with this as many have been around for quite some time and had seen heat racing here in the past. As for myself, I am used to it as I have handled the simulcast duties at the Little Brown Jug for the past 10 years.

Q: How important to you and Mr. Gural is trust with the horseplayer - i.e. stricter drug testing, excluding trainers, being more transparent, etc.?

A: This is key; we have always been totally transparent with our horseplayers. I have a motto, "integrity in everything we do, we do what we say and say what we do."

Mr. Gural and I are on the same page; we want the sport totally clean. We may be living in a fantasy land as that may never happen (sport totally clean), but we will keep swinging for the fences and continue to do our own out-of-competition drug testing and coming up with new and improved ways to do advanced testing. I don't know of any other racetrack that has hired a Private Investigator with their own money (Brice Cote), and spend their own money on sending samples to Hong Kong and other states to test for illegal substances. We live in a world where transparency means everything to the public.

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(continued on next page)

Q: The Meadowlands has a strong social media presence, especially during race nights with quotes from drivers and trainers. Has that been received well, and do you think it's important with players to have a strong social media presence?

A: I believe the more information we can share with our customers the better. We started with the "Live VU" camera last year with Bob "Hollywood" Heyden and Wendy Ross interviewing people in the back paddock asking them thoughts on upcoming races, and what happened in past races. We have gone as far as interviewing drivers after being disqualified for their thoughts. This is important; the fans want to know what these guys are up to. Last year we also started putting our drivers' "tweets" on Twitter out to the public on our simulcast show and this year we have sent Justin Horowitz and Jennifer Bongiorno to those horsemen and women who do not "tweet" and got their input and sent it out to the public through our social media platforms. The more we can get our fans up and close the better and give them more insight.

This year, we also started putting both race replays and qualifier replays (in HD) on our YouTube channel. This gives handicappers easy access to race replays that they may use when looking through the program and it also gives fans an easy way to share and interact with our races, not to mention, the HD is remarkable.

Justin and Jennifer have also been working to create more contests and promotions via social media using our big reach on Facebook and Twitter in particular.

Q: As a horseplayer yourself, do you have a favorite wagering story, tip, angle or anything else to share?

A: I do actually have a few angles that I use when handicapping races, although Mr. Gural tells me I am a terrible handicapper, LOL. Why does he still ask me to handicap for him? I think it is simple so he can tell me how bad of a handicapper I am, LOL! I like the beaten favorite angle even with a slight move up in class for value; I also like focusing on trainer changes, driver changes and equipment changes.



Harness Handle Up in 2013

The total wagering on harness racing at U.S. tracks in 2013 surpassed \$1.6 billion and represented more than a six percent increase from 2012 while nearly \$422 million was paid out in purses during the past 12 months, four percent more than the previous year, it was reported by the United States Trotting Association today.

Total handle on U.S. harness racing in 2013 was \$1,604,039,996, an increase of \$91,847,989 (6.07 percent) from the \$1,512,192,077 wagered in 2012. With 12 additional race days in 2013, 3,880 versus 3,868 a year ago, the average total handle per race day was \$413,412 compared to \$390,949, an increase of 5.75 percent. On those 3,880 race days last year, \$421,890,322 was distributed in purses compared to the 2012 total of \$405,657,174, an increase of \$16,233,148 or 4.00 percent. Following are the comparative economic indicators for U.S. harness racing from 2013 and 2012.

ECONOMIC INDICATORS ON U.S. HARNESS RACES

	<u>2013</u>	<u>2012</u>	<u>% Change</u>
Total Wagered	\$1,604,039,996	\$1,512,192,007	+6.07%
Per Race avg.	\$38,469	\$37,337	+3.03%
Purses	\$421,890,322	\$405,657,174	+4.00%
Race Days	3,880	3,868	+0.31%

Please note: Includes U.S. and Canadian common and separate pool wagers on races contested in the U.S. Data source: United Tote.

(Harness Racing Communications Release)

The image features the BETMIX logo in large green letters, with the tagline "Mixing the art and science of handicapping" below it. Below the tagline is a screenshot of a betting interface showing various race data. At the bottom, there is a green banner with white text that reads: "ALL DATA INCLUDED", "NOTHING TO DOWNLOAD", "TEST AGAINST HISTORICAL RACES", "ALL THE TOOLS YOU NEED TO WIN", and "TRY THE FREE RACE NOW".

TWO
Guaranteed Pick 4's
AT
15% Retention

EVERY RACING CARD




MEADOWLANDS
RACING & ENTERTAINMENT

Quick Hits

Horseplayers Reviews Are In

The new television show *Horseplayers* debuted on Tuesday, January 21 on the Esquire Television Network. Several people have offered their thoughts on the first episode, including [Bill Finley](#), [Ed Meyer](#), and [Matt Gardner](#).

Betting Coup in the UK

One of the biggest betting stories since our last issue occurred Wednesday in the UK when noted punter and former horse trainer Barney Curley [was linked](#) to a gamble that paid off for a couple of million pounds, stealing the spotlight from jockey Frankie Dettori's return to the races. Kevin Blake, who runs The Irish Field blog, has a more in-depth look and offers some of his thoughts on the coup [here](#).

NHC Preview

With the National Handicapping Championship ahead, several previews of the event are out for your perusal. America's Best Racing has a look at the NHC [by-the-numbers](#) while the Daily Racing Form has some [profiles](#) of major players and a [look](#) at the new format.

Petition For Rolling Doubles

Andy Asaro, a friend of the *Horseplayer Monthly*, has pointed out a petition available that you can sign in support of restoring the Place Pick All and Rolling Doubles to Santa Anita Park and Golden Gate Fields. You can learn more and sign Andy's petition by clicking [here](#).

Tax Hike in New York State?

The *Blood-Horse* reported that New York Governor Andrew Cuomo would like to bump the existing surcharge on handle from .5% to .6% and also call for the "collection of market origin fees from out-of-state advance deposit wagering entities on all wagers accepted from NY residents and applying the fees as credits against the racing regulatory fee paid by in-state tracks and off-track betting locations."

All this is part of Cuomo's quest to increase funding for the state agency that runs racing in the state, and to make it self-sufficient. For more details, [click here](#).

Exchange Wagering a Possibility in New Jersey

Monmouth Park could offer exchange wagering at its upcoming meet if a plan worked out by the track and Betfair receives approval from the necessary groups. If it goes through, Monmouth would be the first track in the United States to offer exchange wagering. To read all the details, including quotes from track operator Dennis Drazin, [click here](#).

California Horse Racing Could Learn from its Lottery

The Paulick Report had an interesting look at the difference between the gains in revenue that California's lottery has had at the same time handle has been dropping at California's racetracks. According to the report, California's lottery dropped its takeout and saw an increase, while at the same time, California's racetracks were increasing takeout and seeing decreases. To read Paulick's piece, [click here](#).

2013 Handle Statistics Are Out

Wagering on thoroughbred racing finished pretty flat from 2012 to 2013. It looked like there might be a modest increase following a strong Breeders' Cup, but handle in December 2013 was off 10.51% compared to December 2012. For full details of the handle story, [click here](#).

Individual Tracks Release Their Handle Details

In addition to the total handle story, we also had releases about track handle from [Penn National](#), [Charles Town](#), [Mountaineer](#), and the racetracks in [Maryland](#).

Races for "Jockey Club Tour on Fox" Announced

A series of races will begin airing on Fox Sports 1 on February 9 with the Donn Handicap at Gulfstream Park. Also on the calendar are prestigious events such as the Dubai World Cup, the Man O' War Stakes, and the Sword Dancer Invitational. For a full listing of the races that are part of this series, [click here](#). Steve Crist also offered his thoughts on the announcement, saying that it was a "missed opportunity" by those involved. For his thoughts, [click here](#).



The Back Page

Oaklawn Park Meet Stats – What's Been Happening?

NOTEWORTHY:

RIDERS:

NORBERTO ARROYO JR - lights out in both sprints and routes.

CHANNING HILL - lights out in routes.

DAVID MELLO - lights out in sprints.

TRAINER CODY AUTREY - barn on fire to start the meet.

TRACK BIAS NOTES:

SPRINT DISTANCES: DEAD RAIL- posts 1,2,3 - well below par.

SPRINT DISTANCES: FAR OUTSIDE - posts 10 & 11 - well above par.

ROUTE DISTANCES: FAR OUTSIDE - posts 7,8,9 well below par.

ROUTE DISTANCES: posts 3 through 6 above par.

Supporting stats (below) --

OPX from opening day Jan 10 2014 current through Mon Jan 20 2014:

By: Post/Gate Draw

Rail Pos	P/L	Bet	Roi	Wins	Plays	Pct	Impact
1	-77.60	144.00	0.4611	7	72	.0972	0.8422
2	-108.60	144.00	0.2458	6	72	.0833	0.7218
3	5.20	144.00	1.0361	8	72	.1111	0.9625
4	4.20	144.00	1.0292	10	72	.1389	1.2031
5	-39.60	144.00	0.7250	7	72	.0972	0.8422
6	-8.80	144.00	0.9389	13	72	.1806	1.5640
7	-83.60	134.00	0.3761	5	67	.0746	0.6464
8	-49.20	102.00	0.5176	4	51	.0784	0.6794
9	-62.20	82.00	0.2415	2	41	.0488	0.4225
10	125.40	54.00	3.3222	8	27	.2963	2.5666
11	53.40	34.00	2.5706	4	17	.2353	2.0382
12	-12.00	12.00	0.0000	0	6	.0000	0.0000

By: Q Speed Points

Q SpdPts	P/L	Bet	Roi	Wins	Plays	Pct	Impact
0	-128.60	244.00	0.4730	11	122	.0902	0.7810
1	7.00	152.00	1.0461	7	76	.0921	0.7978
2	-54.80	122.00	0.5508	8	61	.1311	1.1360
3	-104.20	184.00	0.4337	6	92	.0652	0.5649
4	31.20	118.00	1.2644	11	59	.1864	1.6150
5	-21.40	268.00	0.9201	16	134	.1194	1.0343
6	5.40	72.00	1.0750	4	36	.1111	0.9625
7	-44.60	82.00	0.4561	6	41	.1463	1.2676
8	56.60	40.00	2.4150	5	20	.2500	2.1655



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By: HDW PSR (rank)

Rank	P/L	Bet	Roi	Wins	Plays	Pct	Impact
1	23.80	152.00	1.1566	26	76	.3421	2.9634
2	-41.20	144.00	0.7139	11	72	.1528	1.3234
3	-48.40	152.00	0.6816	10	76	.1316	1.1398
4	-63.60	154.00	0.5870	6	77	.0779	0.6750
5	-82.60	142.00	0.4183	4	71	.0563	0.4880
6	16.40	138.00	1.1188	4	69	.0580	0.5022
7	-21.80	170.00	0.8718	6	85	.0706	0.6114
8	85.40	94.00	1.9085	6	47	.1277	1.1058
9	-49.40	64.00	0.2281	1	32	.0313	0.2707
10	-46.00	46.00	0.0000	0	23	.0000	0.0000
11	-18.00	18.00	0.0000	0	9	.0000	0.0000
12	-8.00	8.00	0.0000	0	4	.0000	0.0000

BY RIDER sorted by wins

UDM	PLAYS	WINS	WIN PCT	WIN IMPACT	WIN ROI	PLACES	PLACE PCT	PLACE ROI
ARROYO JR NORBERTO	35	11	0.3143	2.7225	1.54	14	0.4	1.0029
MELLO DAVID	27	7	0.2593	2.2461	1.7222	10	0.3704	1.3519
HILL CHANNING	24	5	0.2083	1.8043	1.0375	7	0.2917	0.6958
SANTANA JR RICARDO	41	4	0.0976	0.8454	0.2805	13	0.3171	0.9073
COURT JON KENTON	34	4	0.1176	1.0187	0.7059	8	0.2353	0.8353
TOHILL KEN S	23	4	0.1739	1.5064	0.8348	7	0.3043	0.813
BIRZER ALEX	36	4	0.1111	0.9624	1.7111	6	0.1667	0.8278
THOMPSON TERRY J	33	4	0.1212	1.0499	0.6697	9	0.2727	0.9667
JOHNSON JOE M	7	3	0.4286	3.7126	3.1714	3	0.4286	1.3857
OCAMPO ISRAEL	20	3	0.15	1.2993	1.045	7	0.35	1.42
TORRES FRANCISCO C	31	3	0.0968	0.8385	0.2839	5	0.1613	0.3226
LAVIOLETTE SHANE	11	2	0.1818	1.5748	5.1091	2	0.1818	1.7091
QUINONEZ LUIS S	32	2	0.0625	0.5414	0.4	4	0.125	0.425
LOVEBERRY JARETH	12	2	0.1667	1.444	0.775	2	0.1667	0.45
VAZQUEZ RAMON A	17	2	0.1176	1.0187	0.9235	4	0.2353	0.7059
CANCHARI ALEX	30	2	0.0667	0.5778	0.9933	7	0.2333	1.4467
BOREL CALVIN H	25	2	0.08	0.693	0.148	5	0.2	0.436
BERRY M CLIFTON	20	2	0.1	0.8662	0.39	4	0.2	0.64
HOMEISTER JR ROSEMA	12	1	0.0833	0.7216	0.1667	2	0.1667	0.4167
CASTANON JESUS LOPE	16	1	0.0625	0.5414	0.4375	2	0.125	0.4812
DA SILVA EURICO ROS	10	1	0.1	0.8662	0.49	2	0.2	0.51
EMIGH CHRISTOPHER A	4	1	0.25	2.1655	1.975	2	0.5	1.5
MORALES ROBERTO	4	1	0.25	2.1655	7.775	1	0.25	2.275
MARTINEZ SETH B	7	1	0.1429	1.2378	0.6143	3	0.4286	1.2714
QUINONEZ BELEN	19	1	0.0526	0.4556	0.2474	3	0.1579	0.6579
ALBARADO ROBBY	5	1	0.2	1.7324	0.3	2	0.4	1.22
STURNIOLO DEREK	2	0	0	0	0	2	1	5.05
ROMAN CONSTANTINO	8	0	0	0	0	1	0.125	0.375
ROSE JEREMY	15	0	0	0	0	3	0.2	0.5267
DILL ASHLEY	1	0	0	0	0	0	0	0
ZUNIGA EDDIE	1	0	0	0	0	0	0	0
MARTIN JR EDDIE	1	0	0	0	0	0	0	0
NAVARRO JOSHUA	19	0	0	0	0	2	0.1053	0.2947
NAZARIO PEDRO	5	0	0	0	0	0	0	0
KUNTZWEILER GRETA	5	0	0	0	0	0	0	0
WETHEY JR FLOYD	8	0	0	0	0	0	0	0
MENA MIGUEL	1	0	0	0	0	0	0	0
MCNEIL ERIK	1	0	0	0	0	0	0	0
HERNANDEZ RAFAEL MA	4	0	0	0	0	0	0	0
JOUBERT JENNA	7	0	0	0	0	1	0.1429	0.3714
MCKEE JOHN	11	0	0	0	0	2	0.1818	1.7636

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BY TRAINER sorted by wins

UDM	PLAYS	WINS	WIN PCT	WIN IMPACT	WIN ROI	PLACES	PLACE PCT	PLACE ROI
*****	*****	*****	*****	*****	*****	*****	*****	*****
AUTREY CODY	25	10	0.4	3.4649	2	12	0.48	1.188
RICHARD CHRIS	13	5	0.3846	3.3315	1.4308	6	0.4615	0.9538
VILLAFRANCO FEDERIC	14	4	0.2857	2.4748	2.8786	6	0.4286	1.4857
HARTMAN CHRIS A	17	4	0.2353	2.0382	1.1294	7	0.4118	1.1
BRUEGGEMANN ROGER A	9	3	0.3333	2.8871	0.9778	4	0.4444	0.7889
HARTLAGE GARY G	5	3	0.6	5.1973	4.44	3	0.6	1.94
COX BRAD H	10	3	0.3	2.5986	1.04	5	0.5	1.26
LUKAS D WAYNE	21	3	0.1429	1.2378	1.1	4	0.1905	0.5476
ASMUSSEN STEVEN M	21	3	0.1429	1.2378	0.4667	6	0.2857	0.9381
CHLEBORAD LYNN	8	2	0.25	2.1655	3.275	3	0.375	1.65
DRAPER OTTO	4	2	0.5	4.3311	11.25	2	0.5	3.65
HOLTHUS PAUL E	5	2	0.4	3.4649	3.46	3	0.6	2.1
VANCE DAVID R	7	2	0.2857	2.4748	2.0857	3	0.4286	1.5429
JOHNSON MIKE W	2	1	0.5	4.3311	0.75	1	0.5	0.9
SHORTER AARON	5	1	0.2	1.7324	2.2	2	0.4	1.72
SIMS PHILIP A	4	1	0.25	2.1655	0.35	2	0.5	0.8
ARNOLD II GEORGE R	5	1	0.2	1.7324	0.44	3	0.6	1.5
GOWAN WILLIAM G	1	1	1	8.6622	2.2	1	1	1.8
STALL JR ALBERT M	2	1	0.5	4.3311	0.85	1	0.5	0.65
CASSE MARK E	14	1	0.0714	0.6185	0.35	2	0.1429	0.3643
ROBERTSON MCLEAN	10	1	0.1	0.8662	0.43	4	0.4	1.79
MULLINS JESSE	7	1	0.1429	1.2378	6.4571	1	0.1429	2.0714
WHITE DAN W	3	1	0.3333	2.8871	2.2667	1	0.3333	1
MARTIN JOSEPH R	9	1	0.1111	0.9624	0.6	1	0.1111	0.3556
WHITING LYNN S	3	1	0.3333	2.8871	0.5	1	0.3333	0.6
MOQUETT RON	16	1	0.0625	0.5414	0.1688	5	0.3125	0.8563
FROST JACK	10	1	0.1	0.8662	0.7	3	0.3	1.36
MORSE RANDY L	16	1	0.0625	0.5414	0.2937	4	0.25	0.7437
CALHOUN W BRET	10	1	0.1	0.8662	0.26	1	0.1	0.2
GORDER KELLYN	6	1	0.1667	1.444	0.65	2	0.3333	0.5833
WITT II ERNIE	6	1	0.1667	1.444	1.2667	1	0.1667	0.6833
WILLIAMSON BRIAN	4	1	0.25	2.1655	5.975	3	0.75	3.35
BECKER SCOTT	8	1	0.125	1.0828	0.9875	2	0.25	0.75
WHITED DAVID E	7	1	0.1429	1.2378	0.7429	1	0.1429	0.3857
ANDERSON DOUG L	6	1	0.1667	1.444	0.7833	2	0.3333	1.2667
CREIGHTON BRETT	4	1	0.25	2.1655	1	1	0.25	0.875
ROBERTS STANLEY W	8	1	0.125	1.0828	0.375	2	0.25	0.925
CATES AL	3	1	0.3333	2.8871	0.6667	3	1	2.4333
BIEHLER MICHAEL E	7	1	0.1429	1.2378	0.7429	1	0.1429	0.2714
MILLIGAN ALLEN	15	1	0.0667	0.5778	0.26	1	0.0667	0.1467
HALL JOHN L	3	1	0.3333	2.8871	10.8	1	0.3333	3.6667
DURHAM DANELE	9	0	0	0	0	1	0.1111	0.5556
FIRES WILLIAM H	9	0	0	0	0	2	0.2222	0.9556
BOREL CECIL P	4	0	0	0	0	0	0	0
BURWELL TOM C	7	0	0	0	0	2	0.2857	2.3
SMITH KENNY P	16	0	0	0	0	1	0.0625	0.1312
BONDE JEFF	6	0	0	0	0	1	0.1667	0.3
RITCHEY TIMOTHY F	4	0	0	0	0	2	0.5	1.025
LOETSCHER CLAY	1	0	0	0	0	0	0	0
COMPTON GREG	4	0	0	0	0	0	0	0
FREDERICK EDWARD HA	3	0	0	0	0	1	0.3333	4.6
GREEN IKE	7	0	0	0	0	1	0.1429	0.3286
PUHL KIM A	6	0	0	0	0	2	0.3333	2.9833
GLYSHAW TIM	6	0	0	0	0	2	0.3333	1
VON HEMEL DONNIE K	11	0	0	0	0	0	0	0
NEWENHOUSE RANDY	1	0	0	0	0	0	0	0
RENGSTORF TONY	1	0	0	0	0	0	0	0
DOBRIC ADAM D	3	0	0	0	0	1	0.3333	0.8667
MCPEEK KENNETH G	8	0	0	0	0	0	0	0
SIMMS GARRY W	5	0	0	0	0	0	0	0
MARTIN TIMOTHY E	17	0	0	0	0	0	0	0
RIECKEN BRUCE L	2	0	0	0	0	1	0.5	3.55
DIXON TIM	4	0	0	0	0	0	0	0
COX JOHN E	5	0	0	0	0	0	0	0
HORNSBY TAMMY	5	0	0	0	0	0	0	0
PRATHER JR JOHN HEN	6	0	0	0	0	0	0	0
MCBRIDE BURL D	2	0	0	0	0	0	0	0
HOWARD W T	3	0	0	0	0	1	0.3333	0.8667

THE HORSEPLAYER MONTHLY, BROUGHT TO YOU BY THE HORSEPLAYERS ASSOCIATION OF NORTH AMERICA

SPRINT DISTANCES

By: Post/Gate Draw

Rail Pos	P/L	Bet	Roi	Wins	Plays	Pct	Impact
1	-66.60	96.00	0.3063	4	48	.0833	0.7639
2	-74.80	96.00	0.2208	4	48	.0833	0.7639
3	-70.00	96.00	0.2708	3	48	.0625	0.5729
4	-0.80	96.00	0.9917	6	48	.1250	1.1458
5	-11.40	96.00	0.8813	4	48	.0833	0.7639
6	-25.20	96.00	0.7375	6	48	.1250	1.1458
7	-54.40	92.00	0.4087	4	46	.0870	0.7971
8	-39.40	72.00	0.4528	3	36	.0833	0.7639
9	-42.20	62.00	0.3194	2	31	.0645	0.5914
10	139.40	40.00	4.4850	8	20	.4000	3.6667
11	61.40	26.00	3.3615	4	13	.3077	2.8205
12	-12.00	12.00	0.0000	0	6	.0000	0.0000

By: Q Speed Points Number

Q SpdPts	P/L	Bet	Roi	Wins	Plays	Pct	Impact
0	-110.20	190.00	0.4200	8	95	.0842	0.7719
1	19.00	140.00	1.1357	7	70	.1000	0.9167
2	-38.80	86.00	0.5488	5	43	.1163	1.0659
3	-54.20	134.00	0.5955	6	67	.0896	0.8209
4	-41.00	80.00	0.4875	5	40	.1250	1.1458
5	-18.60	138.00	0.8652	8	69	.1159	1.0628
6	15.80	32.00	1.4938	1	16	.0625	0.5729
7	-24.60	40.00	0.3850	3	20	.1500	1.3750
8	56.60	40.00	2.4150	5	20	.2500	2.2917

BY TRAINER sorted by wins

UDM	PLAYS	WINS	WIN PCT	WIN IMPACT	WIN ROI	PLACES	PLACE PCT	PLACE ROI
AUTREY CODY	16	7	0.4375	4.0104	1.6563	9	0.5625	1.2312
VILLAFRANCO FEDERICO	5	4	0.8	7.3333	8.06	4	0.8	3.18
RICHARD CHRIS	10	4	0.4	3.6667	1.66	5	0.5	1.11
ASMUSSEN STEVEN M	12	3	0.25	2.2917	0.8167	4	0.3333	0.9
BRUEGGEMANN ROGER A	7	2	0.2857	2.6189	0.9714	3	0.4286	0.8286
LUKAS D WAYNE	12	2	0.1667	1.5281	0.7583	3	0.25	0.675
HARTMAN CHRIS A	9	2	0.2222	2.0368	1	3	0.3333	0.7111
CHLEBORAD LYNN	6	2	0.3333	3.0553	4.3667	3	0.5	2.2
MARTIN JOSEPH R	8	1	0.125	1.1458	0.675	1	0.125	0.4
WITT II ERNIE	5	1	0.2	1.8333	1.52	1	0.2	0.82
CREIGHTON BRETT	4	1	0.25	2.2917	1	1	0.25	0.875
MORSE RANDY L	12	1	0.0833	0.7636	0.3917	3	0.25	0.6417
HOLTHUS PAUL E	3	1	0.3333	3.0553	3.4333	1	0.3333	1.4667
WILLIAMSON BRIAN	2	1	0.5	4.5833	11.95	2	1	5.25
STALL JR ALBERT M	2	1	0.5	4.5833	0.85	1	0.5	0.65
MILLIGAN ALLEN	11	1	0.0909	0.8333	0.3545	1	0.0909	0.2
GOWAN WILLIAM G	1	1	1	9.1667	2.2	1	1	1.8
DRAPER OTTO	3	1	0.3333	3.0553	10.3667	1	0.3333	3.0333
ROBERTSON MCLEAN	8	1	0.125	1.1458	0.5375	3	0.375	2.0125
MULLINS JESSE	7	1	0.1429	1.3099	6.4571	1	0.1429	2.0714
WHITE DAN W	3	1	0.3333	3.0553	2.2667	1	0.3333	1
BECKER SCOTT	6	1	0.1667	1.5281	1.3167	2	0.3333	1
CALHOUN W BRET	6	1	0.1667	1.5281	0.4333	1	0.1667	0.3333
SHORTER AARON	4	1	0.25	2.2917	2.75	2	0.5	2.15
ANDERSON DOUG L	6	1	0.1667	1.5281	0.7833	2	0.3333	1.2667
COX BRAD H	4	1	0.25	2.2917	0.8	2	0.5	1.325
CATES AL	3	1	0.3333	3.0553	0.6667	3	1	2.4333
ROBERTS STANLEY W	8	1	0.125	1.1458	0.375	2	0.25	0.925
WHITED DAVID E	5	1	0.2	1.8333	1.04	1	0.2	0.54
FROST JACK	8	1	0.125	1.1458	0.875	3	0.375	1.7
RITCHEY TIMOTHY F	4	0	0	0	0	2	0.5	1.025
BONDE JEFF	6	0	0	0	0	1	0.1667	0.3
DURHAM DANELE	8	0	0	0	0	1	0.125	0.625
WHITED DANNY W	2	0	0	0	0	0	0	0

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UDM	PLAYS	WINS	WIN PCT	WIN IMPACT	WIN ROI	PLACES	PLACE PCT	PLACE ROI
*****	*****	*****	*****	*****	*****	*****	*****	*****
ARROYO JR NORBERTO	21	7	0.3333	3.0553	1.2619	9	0.4286	0.9381
MELLO DAVID	21	6	0.2857	2.6189	2.119	9	0.4286	1.6762
SANTANA JR RICARDO	29	4	0.1379	1.2641	0.3966	11	0.3793	0.9759
BIRZER ALEX	28	3	0.1071	0.9818	1.0429	5	0.1786	0.6714
VAZQUEZ RAMON A	10	2	0.2	1.8333	1.57	2	0.2	0.71
LAVIOLETTE SHANE	10	2	0.2	1.8333	5.62	2	0.2	1.88
CANCHARI ALEX	22	2	0.0909	0.8333	1.3545	6	0.2727	1.8636
LOVEBERRY JARETH	10	2	0.2	1.8333	0.93	2	0.2	0.54
THOMPSON TERRY J	22	2	0.0909	0.8333	0.3409	6	0.2727	0.6364
TORRES FRANCISCO C	20	2	0.1	0.9167	0.34	3	0.15	0.29
BERRY M CLIFTON	14	2	0.1429	1.3099	0.5571	3	0.2143	0.6143
TOHILL KEN S	15	2	0.1333	1.2219	0.6	3	0.2	0.4267
COURT JON KENTON	19	2	0.1053	0.9653	0.7105	3	0.1579	0.6053
OCAMPO ISRAEL	13	1	0.0769	0.7049	0.2462	4	0.3077	1.2385
HOMEISTER JR ROSEMA	7	1	0.1429	1.3099	0.2857	1	0.1429	0.2143
QUINONEZ LUIS S	19	1	0.0526	0.4822	0.4	3	0.1579	0.6158
BOREL CALVIN H	17	1	0.0588	0.539	0.1294	4	0.2353	0.5353
QUINONEZ BELEN	16	1	0.0625	0.5729	0.2937	2	0.125	0.3375
MARTINEZ SETH B	5	1	0.2	1.8333	0.86	2	0.4	1.42
EMIGH CHRISTOPHER A	4	1	0.25	2.2917	1.975	2	0.5	1.5
HILL CHANNING	14	1	0.0714	0.6545	0.3357	2	0.1429	0.3571
CASTANON JESUS LOPE	9	1	0.1111	1.0184	0.7778	1	0.1111	0.3889
MORALES ROBERTO	4	1	0.25	2.2917	7.775	1	0.25	2.275
JOHNSON JOE M	2	0	0	0	0	0	0	0
DILL ASHLEY	1	0	0	0	0	0	0	0
ROMAN CONSTANTINO	8	0	0	0	0	1	0.125	0.375
ROSE JEREMY	13	0	0	0	0	3	0.2308	0.6077
NAVARRO JOSHUA	15	0	0	0	0	1	0.0667	0.1867
STURNIOLO DEREK	2	0	0	0	0	2	1	5.05
KUNTZWEILER GRETA	4	0	0	0	0	0	0	0
CORBETT GLENN W	9	0	0	0	0	0	0	0
HALLIDAY VINCE	3	0	0	0	0	0	0	0
JOUBERT JENNA	6	0	0	0	0	1	0.1667	0.4333
NAZARIO PEDRO	5	0	0	0	0	0	0	0
MCKEE JOHN	7	0	0	0	0	1	0.1429	0.8
WETHEY JR FLOYD	4	0	0	0	0	0	0	0
MCNEIL ERIK	1	0	0	0	0	0	0	0
ALBARADO ROBBY	3	0	0	0	0	1	0.3333	1.4333
HERNANDEZ RAFAEL MA	3	0	0	0	0	0	0	0
ZUNIGA EDDIE	1	0	0	0	0	0	0	0
DA SILVA EURICO ROS	4	0	0	0	0	0	0	0



THE HORSEPLAYER MONTHLY, BROUGHT TO YOU BY THE HORSEPLAYERS ASSOCIATION OF NORTH AMERICA

ROUTE DISTANCES

By: Post/Gate Draw

Rail Pos	P/L	Bet	Roi	Wins	Plays	Pct	Impact
1	-11.00	48.00	0.7708	3	24	.1250	0.9663
2	-33.80	48.00	0.2958	2	24	.0833	0.6442
3	75.20	48.00	2.5667	5	24	.2083	1.6106
4	5.00	48.00	1.1042	4	24	.1667	1.2885
5	-28.20	48.00	0.4125	3	24	.1250	0.9663
6	16.40	48.00	1.3417	7	24	.2917	2.2548
7	-29.20	42.00	0.3048	1	21	.0476	0.3681
8	-9.80	30.00	0.6733	1	15	.0667	0.5154
9	-20.00	20.00	0.0000	0	10	.0000	0.0000
10	-14.00	14.00	0.0000	0	7	.0000	0.0000
11	-8.00	8.00	0.0000	0	4	.0000	0.0000
12	0.00	0.00	0.0000	0	0	.0000	0.0000

By: Q Speed Points Number

Q SpdPts	P/L	Bet	Roi	Wins	Plays	Pct	Impact
0	-18.40	54.00	0.6593	3	27	.1111	0.8590
1	-12.00	12.00	0.0000	0	6	.0000	0.0000
2	-16.00	36.00	0.5556	3	18	.1667	1.2885
3	-50.00	50.00	0.0000	0	25	.0000	0.0000
4	72.20	38.00	2.9000	6	19	.3158	2.4413
5	-2.80	130.00	0.9785	8	65	.1231	0.9515
6	-10.40	40.00	0.7400	3	20	.1500	1.1596
7	-20.00	42.00	0.5238	3	21	.1429	1.1044
8	0.00	0.00	0.0000	0	0	.0000	0.0000

BY RIDER sorted by wins

UDM	PLAYS	WINS	WIN PCT	WIN IMPACT	WIN ROI	PLACES	PLACE PCT	PLACE ROI
HILL CHANNING	10	4	0.4	3.0923	2.02	5	0.5	1.17
ARROYO JR NORBERTO	14	4	0.2857	2.2087	1.9571	5	0.3571	1.1
JOHNSON JOE M	5	3	0.6	4.6385	4.44	3	0.6	1.94
THOMPSON TERRY J	11	2	0.1818	1.4055	1.3273	3	0.2727	1.6273
OCAMPO ISRAEL	7	2	0.2857	2.2087	2.5286	3	0.4286	1.7571
TOHILL KEN S	8	2	0.25	1.9327	1.275	4	0.5	1.5375
COURT JON KENTON	15	2	0.1333	1.0305	0.7	5	0.3333	1.1267
QUINONEZ LUIS S	13	1	0.0769	0.5945	0.4	1	0.0769	0.1462
TORRES FRANCISCO C	11	1	0.0909	0.7027	0.1818	2	0.1818	0.3818
BOREL CALVIN H	8	1	0.125	0.9663	0.1875	1	0.125	0.225
MELLO DAVID	6	1	0.1667	1.2887	0.3333	1	0.1667	0.2167
DA SILVA EURICO ROS	6	1	0.1667	1.2887	0.8167	2	0.3333	0.85
ALBARADO ROBBY	2	1	0.5	3.8654	0.75	1	0.5	0.9
BIRZER ALEX	8	1	0.125	0.9663	4.05	1	0.125	1.375
MENA MIGUEL	1	0	0	0	0	0	0	0
SANTANA JR RICARDO	12	0	0	0	0	2	0.1667	0.7417
QUINONEZ BELEN	3	0	0	0	0	1	0.3333	2.3667
KUNTZWEIFER GRETA	1	0	0	0	0	0	0	0
WETHEY JR FLOYD	4	0	0	0	0	0	0	0
CASTANON JESUS LOPE	7	0	0	0	0	1	0.1429	0.6
CANCHARI ALEX	8	0	0	0	0	1	0.125	0.3
BRIDGMOHAN SHAUN	1	0	0	0	0	0	0	0
HERNANDEZ RAFAEL MA	1	0	0	0	0	0	0	0
NAVARRO JOSHUA	4	0	0	0	0	1	0.25	0.7
HOMEISTER JR ROSEMA	5	0	0	0	0	1	0.2	0.7
ROSE JEREMY	2	0	0	0	0	0	0	0
BERRY M CLIFTON	6	0	0	0	0	1	0.1667	0.7
VAZQUEZ RAMON A	7	0	0	0	0	2	0.2857	0.7
CORBETT GLENN W	4	0	0	0	0	0	0	0
MARTINEZ SETH B	2	0	0	0	0	1	0.5	0.9
JOUBERT JENNA	1	0	0	0	0	0	0	0
LOVEBERRY JARETH	2	0	0	0	0	0	0	0
LAVIOLETTE SHANE	1	0	0	0	0	0	0	0
MARTIN JR EDDIE	1	0	0	0	0	0	0	0
MCKEE JOHN	4	0	0	0	0	1	0.25	3.45

THE HORSEPLAYER MONTHLY, BROUGHT TO YOU BY THE HORSEPLAYERS ASSOCIATION OF NORTH AMERICA

BY TRAINER sorted by wins

UDM	PLAYS	WINS	WIN PCT	WIN IMPACT	WIN ROI	PLACES	PLACE PCT	PLACE ROI
AUTREY CODY	9	3	0.3333	2.5767	2.6111	3	0.3333	1.1111
HARTLAGE GARY G	4	3	0.75	5.7981	5.55	3	0.75	2.425
VANCE DAVID R	2	2	1	7.7308	7.3	2	1	3.8
COX BRAD H	6	2	0.3333	2.5767	1.2	3	0.5	1.2167
HARTMAN CHRIS A	8	2	0.25	1.9327	1.275	4	0.5	1.5375
SIMS PHILIP A	2	1	0.5	3.8654	0.7	1	0.5	0.65
ARNOLD II GEORGE R	4	1	0.25	1.9327	0.55	3	0.75	1.875
WHITING LYNN S	1	1	1	7.7308	1.5	1	1	1.8
JOHNSON MIKE W	1	1	1	7.7308	1.5	1	1	1.8
MOQUETT RON	4	1	0.25	1.9327	0.675	1	0.25	0.4
GORDER KELLYN	4	1	0.25	1.9327	0.975	1	0.25	0.5
RICHARD CHRIS	3	1	0.3333	2.5767	0.6667	1	0.3333	0.4333
BRUEGGEMANN ROGER A	2	1	0.5	3.8654	1	1	0.5	0.65
DRAPER OTTO	1	1	1	7.7308	13.9	1	1	5.5
LUKAS D WAYNE	9	1	0.1111	0.8589	1.5556	1	0.1111	0.3778
BIEHLER MICHAEL E	3	1	0.3333	2.5767	1.7333	1	0.3333	0.6333
CASSE MARK E	9	1	0.1111	0.8589	0.5444	2	0.2222	0.5667
HOLTHUS PAUL E	2	1	0.5	3.8654	3.5	2	1	3.05
HALL JOHN L	2	1	0.5	3.8654	16.2	1	0.5	5.5
WHITED DAVID E	2	0	0	0	0	0	0	0
VON HEMEL DON	1	0	0	0	0	0	0	0
FIRES WILLIAM H	5	0	0	0	0	2	0.4	1.72
FREDERICK EDWARD HA	2	0	0	0	0	1	0.5	6.9
COMPTON GREG	2	0	0	0	0	0	0	0
MORSE RANDY L	4	0	0	0	0	1	0.25	1.05
WILLIAMSON BRIAN	2	0	0	0	0	1	0.5	1.45
VILLAFRANCO FEDERIC	9	0	0	0	0	2	0.2222	0.5444
RIECKEN BRUCE L	1	0	0	0	0	1	1	7.1
ASMUSSEN STEVEN M	9	0	0	0	0	2	0.2222	0.9889
MARTIN TIMOTHY E	2	0	0	0	0	0	0	0
MCPEEK KENNETH G	5	0	0	0	0	0	0	0
SIMMS GARRY W	3	0	0	0	0	0	0	0
WITT II ERNIE	1	0	0	0	0	0	0	0
VON HEMEL DONNIE K	4	0	0	0	0	0	0	0
GLYSHAW TIM	4	0	0	0	0	1	0.25	0.85
HORNSBY TAMMY	1	0	0	0	0	0	0	0
PRATHER JR JOHN HEN	3	0	0	0	0	0	0	0
MILLIGAN ALLEN	4	0	0	0	0	0	0	0
BECKER SCOTT	2	0	0	0	0	0	0	0
COX JOHN E	3	0	0	0	0	0	0	0
LOETSCHER CLAY	1	0	0	0	0	0	0	0
CALHOUN W BRET	4	0	0	0	0	0	0	0
PEITZ DANIEL C	1	0	0	0	0	0	0	0
TROUT C R	1	0	0	0	0	0	0	0
MEDRANO MARCOS G	1	0	0	0	0	0	0	0
MARTIN JOSEPH R	1	0	0	0	0	0	0	0
PITTS HELEN	1	0	0	0	0	0	0	0
BURCHELL GREG	1	0	0	0	0	0	0	0
DUNCAN MURRAY	1	0	0	0	0	1	1	2.4
ROMANS DALE L	1	0	0	0	0	0	0	0
CHLEBORAD LYNN	2	0	0	0	0	0	0	0
ROBERSON DENIS W	1	0	0	0	0	0	0	0
BURWELL TOM C	2	0	0	0	0	1	0.5	5.15
VEGA DARIO	1	0	0	0	0	0	0	0
CALDWELL J R	1	0	0	0	0	0	0	0
LAUER MICHAEL E	1	0	0	0	0	0	0	0
HAZEN JR WILLIAM E	1	0	0	0	0	0	0	0
GREEN IKE	1	0	0	0	0	0	0	0
SMITH ANNE P	1	0	0	0	0	0	0	0
DURHAM DANELE	1	0	0	0	0	0	0	0
HILES RICK	3	0	0	0	0	0	0	0
PUHL KIM A	2	0	0	0	0	0	0	0
DUNLAP SHON M	1	0	0	0	0	0	0	0
HEMBA BRAD	1	0	0	0	0	0	0	0
HOBBY STEVE	1	0	0	0	0	0	0	0
LYSTER STEPHEN S	3	0	0	0	0	0	0	0
BOREL CECIL P	1	0	0	0	0	0	0	0
CAUDILL DONALD	1	0	0	0	0	0	0	0